

CURT PETERS

TENOR



OPERATIC EXPERIENCE

Don Giovanni	Don Ottavio	Arbor Opera	2008
L'elisir d'amore	Nemorino	Great Lakes Lyric Opera	2005
La Traviata	Alfredo	Verdi Opera Theatre	2004
Dido and Aeneas	Aeneas	Windsor Symphony	2004
Die Fledermaus	Alfred	Great Lakes Lyric Opera	2004
Love in a Village	Hawthorn	Great Lakes Lyric Opera	2002
Thomas and Sally	Thomas	Great Lakes Lyric Opera	2002
H.M. S. Pinafore	Ralph Rackstraw	U. of M. Gilbert and Sullivan Society	1995
The Magic Flute	Tamino	University of Michigan Opera Theatre	1994
The Gondoliers	Marco	U. Of M. Gilbert and Sullivan Society	1993
Die Fledermaus	Eisenstein	University of Michigan Opera Theatre	1992
A Waltz Dream	Montschi	Ohio Light Opera	1991
L'étoile	Tapioca	Ohio Light Opera	1991
Princess Ida	Florian	U. of M. Gilbert and Sullivan Society	1990

ROLES PREPARED

Florestan	Fidelio	Beethoven
Pollione	Norma	Bellini
Don Jose	Carmen	Bizet
Andrea Chenier	Andrea Chenier	Giordano
Canio	Pagliacci	Leoncavallo
Turiddu	Cavaleria Rusticana	Mascagni
Dick Johnson	La fanciulla del West	Puccini
Bacchus	Ariadne auf Naxos	Strauss
Der Kaiser	Die Frau ohne Schatten	Strauss
Otello	Otello	Verdi
Radamès	Aida	Verdi
Max	Der Freischütz	Von Weber
Lohengrin	Lohengrin	Wagner
Parsifal	Parsifal	Wagner
Rienzi	Rienzi	Wagner
Siegfried	Siegfried	Wagner
Siegmond	Die Walküre	Wagner
Tannhäuser	Tannhäuser	Wagner
Tristan	Tristan und Isolde	Wagner
Walther	Die Meistersinger von Nürnberg	Wagner

CONCERTS AND ORATORIO (SAMPLING)

Elijah (Mendelssohn)	First United Methodist, Birmingham	Birmingham, MI	2012
Christmas Oratorio	First Presbyterian Church	Royal Oak, Michigan	2011
Messiah (Handel)	Rochester Symphony	Rochester, Michigan	2010
Creation (Haydn)	First Presbyterian Church	Royal Oak, Michigan	2008
Mass in D (Dvorak)	First Presbyterian Church	Royal Oak, Michigan	2008
Magnificat (Bach)	Warren Symphony	Warren, Michigan	2007
Te Deum (Bruckner)	Highland Park Baptist Church	Dearborn, Michigan	2006
Stabat Mater (Rossini)	Verdi Opera Theatre	Dearborn, Michigan	2005
Magnificat (Bach)	First Presbyterian Church	Royal Oak, Michigan	2004
Requiem (Mozart)	First Presbyterian Church	Royal Oak, Michigan	2003
The Creation (Haydn)	Oakland Univ. Community Chorus	Bloomfield, Hills MI	2003
Mass in G (Bach)	Ars Nova	Plymouth, Michigan	2002
King David (Honegger)	Fort Street Presbyterian Chorale	Detroit, Michigan	2002
Messiah (Handel)	Fort Street Presbyterian Chorale	Detroit, Michigan	1999-2002

CONDUCTORS/DIRECTORS/COACHES/TEACHERS/EDUCATION

Suzanne Mallare Acton, Garold Whisler, Dr. Jerry Blackstone, Conductors

William Hicks, Greg Buchalter, Mitchell Cirker, Eugene Bossart and Martin Katz, Coaches

Ken Cazan and Joshua Major, Opera Directors

Lorna Haywood, Richard Miller and David Jones, Voice

LANGUAGES

German	Conversant and sung
Italian	Sung
French	Sung
Russian	Sung
Spanish	Sung
Hebrew	Sung

AWARDS AND SCHOLARSHIPS

First Prize Winner, 1993 Livonia Symphony Young Artist Competition

Scholarship Recipient and Competition Winner, Detroit Music Study Club, 1993

Elisabeth Schwarzkopf - Walter Legge Scholarship Recipient, U. of M., 1994

EDUCATION

Wayne State University, BA 1992

The University of Michigan, MA 1994

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HEIGHT: 5' 10"
HAIR: REDDISH BLOND
EYES: BLUE